

Course Structure

Level 1 (ESA) and Primary level Stage 1 (PPSA, ANSTEA) 150 hours

Suzuki Voice Repertoire lessons with an Approved Suzuki Voice Teacher Trainer including 3 hours Suzuki Voice Volume 1 playing skills with Approved Suzuki Voice Teacher Trainer or an Approved piano teacher	15
Teacher Instruction with an Approved Suzuki Voice Teacher Trainer (esp. Suzuki Philosophy; Suzuki Voice Program; Child Development; Vocal Pedagogy)	20
Observation of Suzuki Voice Teacher Trainer or approved Suzuki Voice Teacher	30
Observation of Suzuki Voice concerts, Suzuki Voice Volume recitals and Suzuki Voice singing days and participation in at least one approved major Suzuki workshop which includes Suzuki Voice. Workshop minimum length should be three days and include Teacher Training/ Professional Development (PD) and observation of voice classes (e.g. National Summer Institutes, International Suzuki workshops, Suzuki World Conferences / conventions). Membership in one's own association, participation in association events, and observation of training and performances of other instruments within the association is also recommended.	20
Memory Test of Suzuki Voice repertoire	20
Written Work	20
Teaching in Practice with an Approved Suzuki Voice Teacher Trainer	25

Level 2—3 (ESA) and Primary level Stage 2 to Intermediate level Stage 1 (PPSA, ANSTEA) 120 hours

Suzuki Voice Repertoire lessons with Approved Suzuki Voice Teacher Trainer including 3 hours Suzuki Voice Volume 2 or 3 playing skills with an Approved Suzuki Voice Teacher Trainer or an Approved piano teacher	15
Teacher Instruction with an Approved Suzuki Voice Teacher Trainer (esp. Suzuki Philosophy; Suzuki Voice Program; Child Development, Vocal Pedagogy)	20
Observation of Suzuki Voice Teacher Trainer or approved Suzuki Voice Teacher	20
Observation of Suzuki Voice concerts, Suzuki Voice Volume recitals and Suzuki Voice singing days and participation in at least one approved major Suzuki workshop, which includes Suzuki Voice. Workshop minimum length should be three days and include Teacher Training/ Professional Development (PD) and observation of voice classes (e.g. National Summer Institutes, International Suzuki workshops, Suzuki World Conferences / conventions). Membership in one's own association, participation in association events, and observation of training and performances of other instruments within the association is also recommended.	15
Memory Test of Suzuki Voice repertoire	15
Written Work	10
Teaching in Practice with an Approved Suzuki Voice Teacher Trainer	25

Level 4 (ESA) and Intermediate level Stage 2 (PPSA, ANSTEA) 140 hours

Teacher Training including observation	70
Memory Test of Suzuki Voice Repertoire	15
Projects with Suzuki Voice Students	20
Written Work	10
Teaching in Practice	25

Level 5 (ESA) and Advanced level (PPSA, ANSTEA) 160 hours

Teacher Training including observation	40
Memory Test of Repertoire	20
Written Work	20
Recital preparation and Recital	80

Level 1—5 (ESA) and Primary—Advanced level (PPSA, ANSTEA)

Level 1, Primary level Stage 1	- total 150 hours
Level 2, Primary level Stage 2	- total 120 hours
Level 3, Intermediate level Stage 1	- total 120 hours
Level 4, Intermediate level Stage 2	- total 140 hours
Level 5, Advanced level	- total 160 hours

Preparation for examination at each level

After specific teacher training tasks have been completed and accepted, the teacher-in-training is able to plan their examination. The Recital Program has to be approved by the Suzuki Voice Exam Board at least two months before it is presented. The pianist should receive the accompaniments one month before the exam date and rehearsals should be arranged. The teacher-in-training should use their own students for the teaching exam, but in exceptional circumstances, two months notice is required for the exam board to arrange suitable students.



Sleeping Beauty in Vantaa 2010



Suzuki World Convention in Melbourne 2009